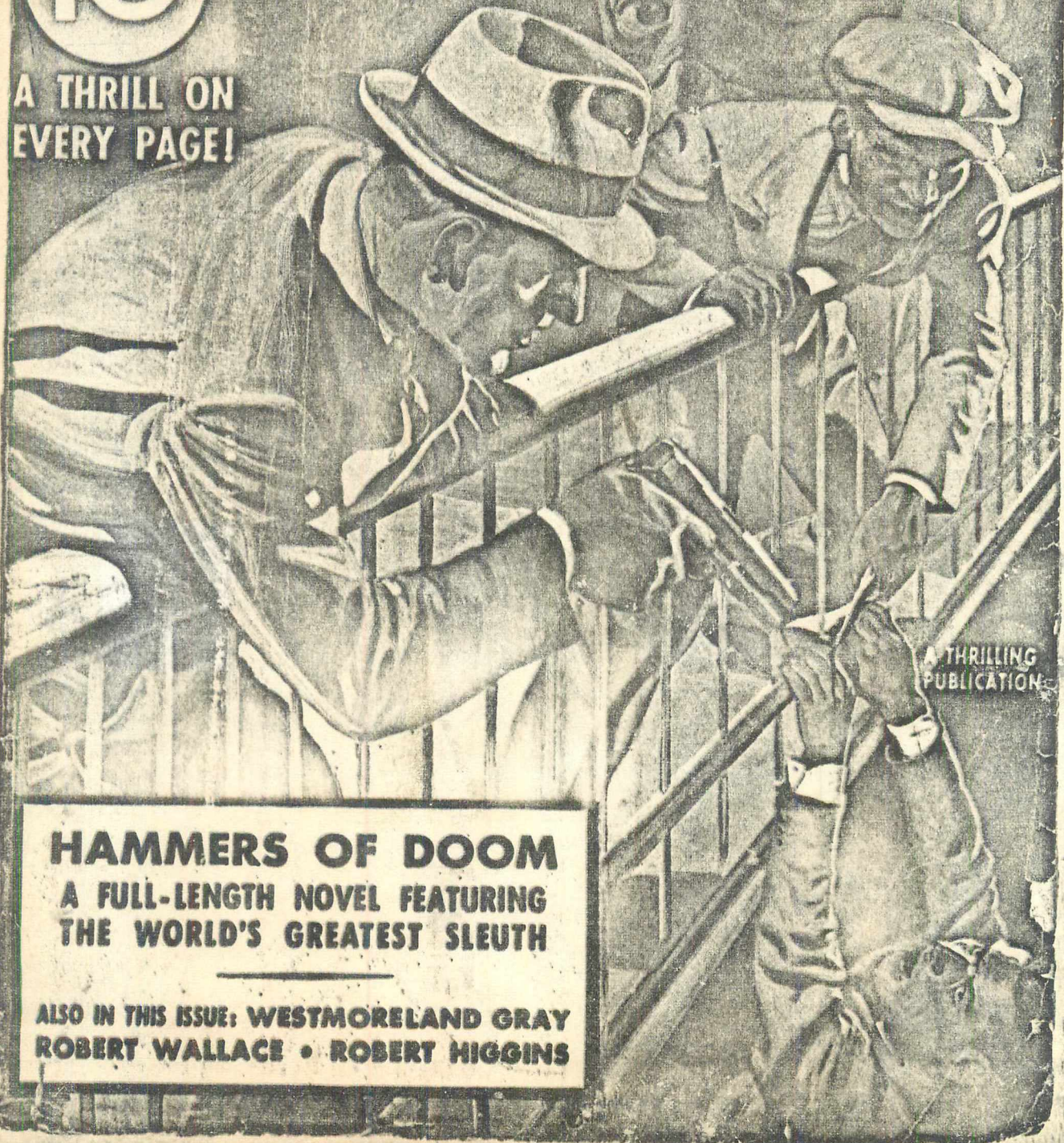


# *The* PHANTOM 10¢ DETECTIVE

SEPT.

A THRILL ON  
EVERY PAGE!



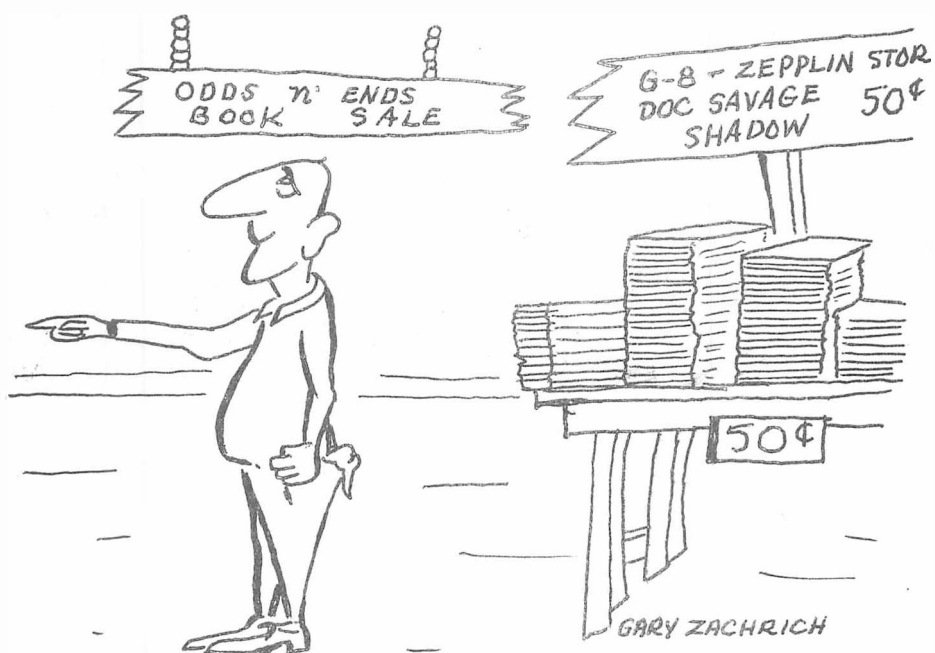
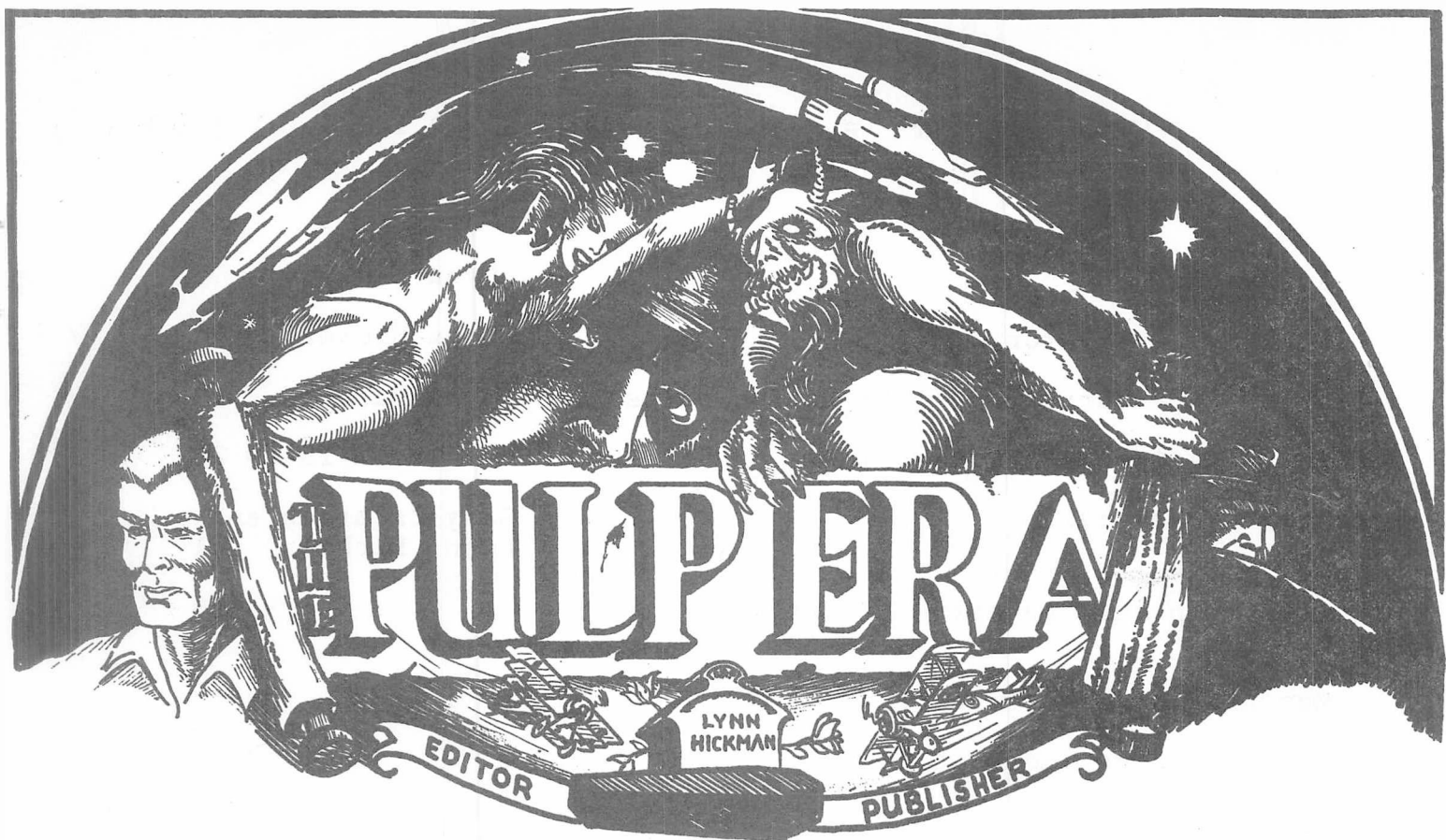
A THRILLING  
PUBLICATION

**HAMMERS OF DOOM**  
A FULL-LENGTH NOVEL FEATURING  
THE WORLD'S GREATEST SLEUTH

ALSO IN THIS ISSUE: WESTMORELAND GRAY  
ROBERT WALLACE • ROBERT HIGGINS







VALUABLE BOOKS?  
 YESSSS. I THINK I DID NOTICE A FIRST EDITION  
 HEMINGWAY AND AN EARLE STANLEY GARDINER  
 OR TWO DOWN AT THE OTHER END . . . . I THINK.

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Masthead by Dave Prosser

Cover by Gary Zachrich

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subscription \$4.00

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Because of the increase in postal rates, increase in paper costs,  
and the higher costs in going completely offset with issue #76,  
I must increase the price of The Pulp Era. Single copies will  
be 75¢, a 10 issue subscription will be \$7.00, a 5 issue sub-  
scription will be \$3.00. However, until 10<sup>th</sup> of May 15th I will accept  
10 issue subscriptions, new, renewal, or even add on at the old  
rate of \$4.00. So it will pay you to get your subscriptions in  
to me at once!

If there is an X below, your subscription expires with this issue.

## ARGASSING

### FIRST FANDOM STILL GETS AROUND!

Although I had already had all of my vacation time used up when I received my invitation to the Apollo 12 launch, my company was gracious enough to give me an extra week, so at 5:30 am on November 8th I started on my southern trek. I drove rather than fly as I wanted to make some out-of-the-way stops. The first stop on my agenda was Gastonia, N.C. to see one of my best friends and another First Fandom member, Wilkie Conner. Wilkie helped me on my first fanzines when I first started publishing 20 years ago. AND -- it had been 13 years since we had last been able to get together!

The trip started bad -- rain and fog until I hit North Carolina -- and 4 detours in the first 100 miles! I got to Wilkie's house at about 10:00 that evening, and did we have a ball! I don't remember what time we finally hit the sack, but it must have been 4 or 5 in the morning and Wilkie had to be at work Sunday morning at the radio station. Since the station had several Church programs that morning and all Wilkie had to do was make a few announcements and play some commercials and then switch the thing over to the churches, I went along to shoot the crap with him until about noon when he had to do the news and then have record programs the rest of the day. It was a great time with a great old friend!

Leaving the radio station I headed for Bennettsville, S.C. where my company had just built a new plant. I decided to swing over through Statesville, N.C. where I had lived for a number of years and where, in fact, I had published my first fanzine.

I turned on the car radio wanting to hear how Wilkie would sound reporting the news, and lo and behold -- he spent about 5 minutes of the news broadcast telling about me and my trip to watch the launching. I felt strange beating out news items on Viet Nam, Sex Crimes, etc. It is a Proud and Lonely thing to be a Fan!

I waited to have lunch at a bar-b-que place I remembered in Wadesboro, N.C. It was as good as I remembered. Pulled into Bennettsville about 5:00 in the afternoon. Being so tired, I decided not to call anyone but to just relax for the evening. So I ate at the motel, read, watched a little television and retired early.

In the morning I drove out to the plant, and it is a dandy. A friend of mine, Ed Linticumbe, who was formerly the controller of the Wauseon plant is controller in Bennettsville. Another friend, Marv Eastman, is superintendent. Marv was superintendent at Wauseon a few years back. I love that part of the country and may try to transfer there once the plant is moving well.

After leaving the plant, I drove to Orangeburg, S.C. where I had lived in 1955-56. It is a beautiful little city and I enjoyed seeing it again. I then continued as

far as Darien, Ga. where I again stopped for the night. I pulled into a gas station to refuel and one of the city's finest was there chewing on a stalk of sugar cane. I mentioned how long it had been since I had done anything like that, and with true southern hospitality he went out to the patrol car and brought a stalk back to me. It was great chewing on it and talking over the local farm problems.

The next morning I arose early and took off on the final leg of my journey. Made one side trip to St. Augustine and then went on to DeLand to see my sister Ruthanne. No one was home at the time, so I went on to Ovedio to my sister Patty's. I stayed with Patty and her husband Clyde until Friday night.

Wednesday I drove to Cocoa Beach where I registered for the launch, got my badge and instructions and made my arrangements to tour the space center the following day. From there I drove over through Orlando and up through Sanford to DeLand where I was to have dinner at Ruthanne's.

Thursday, back to Cocoa Beach and the tour of the Space Center that I had looked forward to. It took a couple of hours longer than planned, but it was a fine tour. NASA had a fleet of buses ready to take all the launch visitors to the Center. The tour was a delight for an old fan like me. Its a shame that Willy Ley passed on before the previous shot and didn't get to see his dream of man landing on the moon come true. I was thinking of Willy as I toured the center.

Next to seeing Apollo 12 on the launch pad, my biggest thrill was going through the Vehicle Assembly Building (VAB), the world's largest building in volume, and seeing how the vehicles are made and moved. I took some pictures but I had my son's camera which I am unfamiliar with, and at this writing I don't know if any came out well enough to print here.

It had started to rain before our tour of the center was complete and of course I was praying that it would clear off before the shot the next day. My invitation was good for the new date in case it was delayed, but I knew I could afford neither the time nor the money for another trip.

I awoke bright and early the next day as I knew the last bus had to leave for the launch site by 10:00 am and I had a 60 mile drive to get there. As I left my sisters it was raining lightly but by the time I got to Cocoa Beach it had stopped and was only overcast. I grabbed a quick bite, got on one of the busses and was at the launch site before ten o'clock. I was sitting in the stands looking at the 7.5 million-pound-thrust Saturn V standing on its pad when I saw what looked like a familiar figure walking in front of the stands. I peered closer and lo and behold it was another relic of First Fandom! I waved and gave a yell, opened my rain coat so that my First Fandom emblem would blaze forth and Dave Kyle saw me. He couldn't sit with me as he was with the press, but we did get to talk for a little while.

He told me that other First Fandomers Edmond Hamilton and Leigh Brackett were also there and that they had had a get together at Joe Greens the night before. He gave me Joe's phone number so that I could call them after the launch. It was too bad I didn't know about them being there as I could have gone over to Joe's after yesterdays tour. Dave couldn't stay over that evening as he had to catch a plane so he could make the Philcon the next day. I couldn't stay over either as I was due in Winter Haven that evening. I did stop for a bite to eat after the launch and then called and talked with Ed on the phone for a bit.

As the launch time approached, it once again started to rain. It was raining when the President arrived and continued. Until approximately 10 minutes before launch time we still didn't know if it was going to go or not. But no one was leaving, even for the shelter of the bus. We were all getting soaked and many had no raincoats and were actually soaked to the skin. Then it was announced that it was go. Although it was raining there was no turbulence in the area. It was really a thrill when the countdown came and it rose majestically. I saw the lightning and then it went through the cloud cover and disappeared. I understand a second discharge occurred about 100 yards above the first one and now they think the vehicle went through a charged cloud and drew the strokes from that. Of course the vehicle was designed to take strikes, but I saw a phenomena -- a Saturn launch in the rain. No one will ever see that again.

As I mentioned before, after the launch I called Ed Hamilton and talked with him and then took off for Winter Haven to see Ruth (dad's wife) and my other sister, Nancy, and to visit my dad's grave before starting the journey home.

I arrived back in Wauseon, Ohio about 4:30 Sunday afternoon. It was about a 3000 mile trip altogether and took 9 days. To me as an old science fiction fan, seeing this launching of Apollo 12 was like a boyhood dream coming true. It will be a week I'll not forget.

Lynn Hickman

\*\*\*\*\*

WANTED: Air War pulps. Lynn A. Hickman 413 Ottokee Street  
Wauseon, Ohio 43567. Will buy or  
will trade.

\*\*\*\*\*

# THE PULP COLLECTOR

Lynn Hickman

As a help to the pulp collector, I will publish as often as possible indexes of the pulp magazines to help in spotting issues you may need. I will try to publish these by Vol., number, issue, and publication date when I have the information. On many magazines, I will need a considerable bit of help in filling in information, so from time to time A Specific Magazine will be listed as one that I need help on. I will mention the issues that I donot have the information for and will appreciate any help from all of you in filling in the gaps.

## ACE G-MAN

## Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	May-June 1936	March 25, 1936
1	2	July-Aug.	May 22, 1936
1	3	Sept.-Oct.	Aug. 5, 1936
1	4	Nov.-Dec.	Oct. 2, 1936
2	1	Jan.-Feb. 1937	Dec. 10, 1936
2	2	Mar.-Apr.	Feb. 10, 1937
2	3	May-June	Apr. 9, 1937
2	4	July-Aug.	June 10, 1937
3	1	Sept.-Oct.	Aug. 10, 1937
3	2	Nov.-Dec.	Oct. 10, 1937
3	3	Jan.-Feb. 1938	Dec. 10, 1937
3	4	Mar.-Apr.	Feb. 10, 1938
4	1	May-June	Apr. 8, 1938
4	2	July-Aug.	June 10, 1938
4	3	Sept.-Oct.	Aug. 10, 1938
4	4	Nov.-Dec.	Oct. 7, 1938
5	1	Jan.-Feb. 1939	Dec. 9, 1938
5	2	Mar.-Apr.	Feb. 10, 1939
5	3	May-June	April 7, 1939
5	4	July-Aug.	June 9, 1939
6	1	Sept.-Oct.	Aug. 10, 1939
6	2	Nov.-Dec.	Oct. 10, 1939
6	3	Jan.-Feb. 1940	Dec. 8, 1939
6	4	April	Feb. 9, 1940
7	1	June	Apr. 10, 1940
7	2	August	June 7, 1940
7	3	September	Aug. 1, 1940
7	4	November	Oct. 1, 1940
8	1	January 1941	Nov. 29, 1940
8	2	March	Jan. 10, 1941
8	3	May	Mar. 7, 1941
8	4	September	July 10, 1941



**ACE G-MAN**

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
9	1	December	Oct. 10, 1941
9	2	February 1942	Dec. 10, 1941
9	3	April	Feb. 11, 1942
9	4	June	Apr. 10, 1942
10	1	August	June 10, 1942
10	2	October	Aug. 7, 1942
10	3	December	Oct. 10, 1942
10	4	February 1943	Dec. 9, 1942
11	1	April	Feb. 10, 1943

**ACE-HIGH DETECTIVE**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	August 1936	June 6, 1936
1	2	September	July 17, 1936
1	3	October	Aug. 20, 1936
1	4	November	Sept. 18 1936
2	1	December	Oct. 20, 1936
2	2	January 1937	Nov. 20, 1936
2	3	Feb.-Mar.	Dec. 18, 1936

**ALL ACES**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	April 1936	Jan. 31, 1936
1	2	May-June	Apr. 1, 1936

**THE BIG MAGAZINE**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	March 1935	Jan. 2, 1935

**BULL'S EYE WESTERN**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	February 1935	Dec. 26, 1934

**CAPTAIN COMBAT**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	April 1940	Feb. 20, 1940
1	2	June	Apr. 19, 1940
1	3	August	June 20, 1940

ACE-HIGH is one of the hardest of all the magazines to get information as to dates, volume and number because of the number of publishers, the changes of titles, and the jumping of volumes by the publisher. Following is information on ACE-HIGH WESTERN and ACE-HIGH MAGAZINE as published by Popular Publications. I have only scanty information on volumes, numbers, and dates of the magazine as published by Clayton and Dell and would appreciate ALL the information that any of you can send on the magazine as published by those two publishers.

# ACE-HIGH WESTERN

# Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>	
1	1	August 1936	June 6, 1936	
1	2	September	July 17, 1936	
1	3	October	Aug. 20, 1936	
1	4	November	Sept 18, 1936	
2	1	December	Oct. 20, 1936	
2	2	January 1937	Nov. 20, 1936	
2	3	February	Dec. 18, 1936	
2	4	March	Jan. 20, 1937	title changed to ACE-HIGH
3	1	April	Feb. 19, 1937	
3	2	May	Mar. 19, 1937	
3	3	June	Apr. 20, 1937	
3	4	July	May 20, 1937	
4	1	August	June 18, 1937	
4	2	September	July 20, 1937	
4	3	October	Aug. 20, 1937	
80	1	November	Sept 17, 1937	
80	2	December	Oct. 20, 1937	
80	3	January 1938	Nov. 19, 1937	
80	4	February	Dec. 17, 1937	
81	1	March	Jan. 20, 1938	
81	2	April	Feb. 18, 1938	
81	3	May	Mar. 18, 1938	
81	4	June	Apr. 20, 1938	
82	1	July	May 20, 1938	
82	2	August	June 17, 1938	
82	3	September	July 20, 1938	
82	4	October	Aug. 19, 1938	
83	1	November	Sep. 20, 1938	
83	2	December	Oct. 20, 1938	
83	3	January 1939	Nov. 18, 1938	
83	4	February	Dec. 20, 1938	
84	1	March	Jan. 20, 1939	
84	2	April	Feb. 17, 1939	
84	3	May	Mar. 17, 1939	
84	4	June	Apr. 20, 1939	
85	1	July	May 19, 1939	
85	2	August	June 20, 1939	
85	3	September	July 20, 1939	
85	4	October	Aug. 18, 1939	
86	1	November	Sep. 20, 1939	

## ACE-HIGH MAGAZINE

## Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>	
1	1	February 1940	Dec. 8, 1939	
1	2	April	Feb. 9, 1940	
1	3	June	Apr. 10, 1940	title changed to ACE-HIGH WESTERN
1	4	August	June 7, 1940	
2	1	September	July 25, 1940	
2	2	October	Aug. 23, 1940	
2	3	November	Sept 25, 1940	
2	4	December	Oct. 25, 1940	
3	1	January 1941	Nov. 22, 1940	
3	2	February	Dec. 24, 1940	
3	3	March	Jan. 24, 1941	
3	4	May	Mar. 25, 1941	
4	1	July	May 23, 1941	
4	2	September	Jul. 25, 1941	
4	3	November	Sep. 25, 1941	
4	4	January 1942	Nov. 26, 1941	
5	1	March	Jan. 23, 1942	
5	2	May	Mar. 25, 1942	
5	3	July	May 22, 1942	
5	4	September	Jul. 24, 1942	
6	1	November	Sep. 25, 1942	
6	2	January 1943	Nov. 25, 1942	
6	3	March	Jan. 27, 1943	
6	4	May	Mar. 24, 1943	
7	1	July	May 25, 1943	
7	2	September	Jul. 28, 1943	
7	3	November	Sep. 24, 1943	
7	4	January 1944	Nov. 26, 1943	
8	1	March	Jan. 28, 1944	
8	2	May	Mar. 24, 1944	
8	3	July	May 26, 1944	
8	4	September	Jul. 28, 1944	
9	1	November	Sep. 27, 1944	
9	2	January 1945	Nov. 24, 1944	
9	3	March	Jan. 26, 1945	
9	4	May	Mar. 28, 1945	
10	1	July	May 25, 1945	
10	2	September	Aug. 4, 1945	
10	3	November	Sep. 26, 1945	
10	4	January 1946	Nov. 28, 1945	
11	1	February	Dec. 26, 1945	
11	2	March	Jan. 25, 1946	
11	3	April	Mar. 20, 1946	
11	4	May	Apr. 17, 1946	
12	1	June	May 10, 1946	
12	2	July	Jun. 7, 1946	
12	3	August	Jul. 5, 1946	
12	4	September	Aug. 9, 1946	
13	1	October	Sep. 6, 1946	
13	2	November	Oct. 9, 1946	
13	3	December	Nov. 8, 1946	
13	4	January 1947	Dec. 6, 1946	
14	1	February	Jan. 8, 1947	



<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB DATE</u>
14	2	March 1947	Feb. 7, 1947
14	3	April	Mar. 5, 1947
14	4	May	Apr. 2, 1947
15	1	June	Apr. 30, 1947
15	2	July	May 28, 1947
15	3	August	Jun. 27, 1947
15	4	September	Jul. 25, 1947
17	1	October	Aug. 27, 1947
17	2	November	Sept 26, 1947
17	3	December	Oct. 24, 1947
17	4	January 1948	Nov. 26, 1947
18	1	February	Dec. 26, 1947
18	2	March	Jan. 28, 1948
18	3	April	Feb. 27, 1948
18	4	May	Mar. 26, 1948
19	1	June	Apr. 28, 1948
19	2	July	May 26, 1948
19	3	August	Jun. 25, 1948
19	4	September	Jul. 28, 1948
20	1	October	Aug. 27, 1948
20	2	November	Sep. 24, 1948
20	3	December	Oct. 27, 1948
20	4	January 1949	Nov. 26, 1948
21	1	February	Dec. 24, 1948
21	2	March	Jan. 26, 1949
21	3	May	Mar. 25, 1949
21	4	July	May 27, 1949
22	1	September	Jul. 27, 1949
22	2	November	Sep. 28, 1949
22	3	January 1950	Nov. 30, 1949
22	4	March	Jan. 27, 1950
23	1	May	Mar. 24, 1950
23	2	July	May 26, 1950
23	3	September	Jul. 26, 1950
23	4	November	Sep. 27, 1950
24	1	January 1951	Nov. 17, 1950
24	2	April	Feb. 2, 1951
24	3	June	Apr. 4, 1951

#### WESTERN ACE-HIGH STORIES

#### Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	October 1953	Jul. 31, 1953
1	2	December	Oct. 2, 1953
1	3	February 1954	Dec. 4, 1953
1	4	April	Feb. 3, 1954
2	1	June	Apr. 2, 1954
2	2	September	Jun. 2, 1954

If you spot any errors in these listings, please let me know at once.

Lynn Hickman

**CAPTAIN SATAN**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	3	March 1938	Feb. 1, 1938
1	4	April	Mar. 1, 1938
2	1	May	Apr. 1, 1938
2	2	June	Apr. 29, 1938
2	3	July	June 1, 1938

**DR. YEN SIN**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	May-June 1936	Apr. 3, 1936
1	2	July-August	June 5, 1936
1	3	Sept.-October	Aug. 5, 1936

**THE MYSTERIOUS WU FANG**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	September 1935	July 19, 1935
1	2	October	Aug. 20, 1935
1	3	November	Sep. 20, 1935
1	4	December	Oct. 18, 1935
2	1	January 1936	Nov. 20, 1935
2	2	February	Dec. 20, 1935
2	3	March	Jan, 17, 1936

**THE OCTOPUS**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	4	Feb.-March 1939	Dec. 30, 1938

**SECRET SIX**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	October 1934	
1	2	November	Sep. 28, 1934
1	3	December	Nov. 1, 1934
1	4	January 1935	Dec. 5, 1934

**THE SCORPION**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	Apr-May 1939	Mar. 1, 1939

**SINISTER STORIES**

Popular Publications

<u>VOL.</u>	<u>NO.</u>	<u>ISSUE</u>	<u>PUB. DATE</u>
1	1	February 1940	Dec. 1, 1939
1	2	March	Feb. 1, 1940
1	3	May	Mar. 29, 1940

## EDGAR RICE BURROUGHS AND THE ACTION PULPS

by John Harwood

Before 1912 most all science fiction was of the type written by H. G. Wells and Jules Verne, either the future history of mankind or the travel stories featuring journeys to different parts of the world by fantastic new methods of transportation.

In the February 1912 issue of ALL-STORY MAGAZINE appeared the beginning of a six-part serial, UNDER THE MOONS OF MARS, by a new author, Edgar Rice Burroughs. Actually the name appended to the story was Norman Bean. ERB was a 35-year-old failure in life. Everything he touched seemed to wither away and he went from one job to another, each one less successful than the one before. Finally he decided to try his hand at writing. He had read a few fiction stories in the pulp magazines and had an idea that he could do a better job than the authors whose work he had read. Although he was sure that he could do a better job, he must have been a bit unsure of himself because he sent in only half a story to the editor. Luckily, the editor, Thomas Newell Metcalf, liked what he read and asked to see the other half. If that were as good as the first half he would buy it. The rest is history.

Another indication that ERB was unsure of himself is the fact that when he submitted the story he asked that his name be changed to "Normal Bean," meaning that although the story was fantastic, he had a normal head. Through an error, the name was printed as Norman Bean. However, when he learned how popular the story was with the readers of ALL-STORY, he decided to resume his real name which was no longer to be associated with failures.

The readers of the magazine were enthusiastic about this first Mars story and demanded more stories by this new author. ERB wrote and submitted TARZAN OF THE APES and it was accepted. This first Tarzan adventure made an even bigger hit with the readers when it was published in the October 1912 issue of ALL-STORY. From there, ERB went on to become one of the biggest drawing cards in the history of the pulp magazines. In the future, whenever a magazine's circulation declined, the publication of another Burroughs story would build it up again.

This new type of science fiction story was to lead to a big thing in the world of pulp fiction. Referred to as "scientific romance", this action-packed love story laid in a world of scientific wonders was to become the forerunner in a long list of similar stories by many authors for the next twenty or thirty years. Until the more modern type of science fiction emerged around the time of World War II, this was to be the commonest type of science fiction of the period.

The story of the beginnings of this type of fiction in the Munsey group of magazines is detailed in Sam Moskowitz's



UNDER THE MOONS OF MARS A History and Anthology of "The Scientific Romance" in the Munsey Magazines, 1912-1920. (Holt, Rinehart & Winston \$7.95). This big book (433 pages plus a five-page preface) not only tells the story of ERB's beginnings in the Munsey Magazines and his influence on the writers that followed him, but also gives something of the history of the Munsey pulps from their beginnings.

Among other things, this book clears up the mystery of why ERB's sequel to TARZAN OF THE APES, THE RETURN OF TARZAN, was published in a rival magazine. Although the reader response to both UNDER THE MOONS OF MARS and TARZAN OF THE APES was terrific, the second novel in the Tarzan series was published in the June to December 1913 issues of the NEW STORY MAGAZINE instead of the ALL-STORY MAGAZINE.

Metcalf had accepted the first Mars story and suggested that ERB try his hand at a historical novel. In reply, Burroughs wrote a novel of the War of Roses in England and sent it in. It was promptly rejected but later appeared in another magazine and still later was published in book form as THE OUTLAW OF TORN.

Next he wrote TARZAN OF THE APES which was to become one of the biggest sellers of all time. Metcalf asked for a sequel to the story but when ERB submitted it, it was turned down. Evidently Metcalf didn't want ERB to get the idea that he could send in stories and have everything accepted right away. Probably this had something to do with a new author not getting big ideas of his importance and expecting high prices for the material he sent in. By criticising his stories he could be made to accept lower rates for his work.

However, this didn't work out the way Metcalf may have planned it, so when the sequel appeared in a rival magazine, he became scared and entertained the thought that this new writer whose work was receiving raves from the readers, might be lost to the magazine. Another reason for his worrying was the fact that the ALL-STORY wasn't in too good a financial condition and it needed good stories to boost its circulation. If the publishing company lost the most popular author they ever had, the magazine might fail and they would be out of jobs. ERB continued writing for All-Story but after that he was able to get the better rates.

Because of the fact that ERB wasn't writing exclusively for ALL-Story, Robert H. Davis, fiction editor for the Munsey pulps, encouraged other authors to submit stories dealing with this type of fiction, the scientific romance, the action-filled science fiction tale with a love interest. This new field of fiction became very popular with the readers of the Munsey magazines and their rivals soon followed suit. Soon, old established writers as well as new authors just entering the field were turning out reams of stories laid in strange surroundings on other planets, remote corners of the Earth, and adventures in the far past or distant future. Because of the love interest, many women became readers of the scientific romance.

The Munsey magazines have had a long and confusing history which is too complicated to detail in this article. Briefly, the magazine now known as the ARGOSY is all that remains of three main pulp magazines and several minor publications. The three main magazines were the ARGOSY, the ALL-Story, and the CAVALIER, all of which appeared first as monthlies and the became weeklies. Some of the minor magazines which merged with the main periodicals or changed their names were the SCRAP BOOK, the OCEAN, and LIVE WIRE. Adding further to the confusion is the fact that these magazines weren't always pulps. Sometimes they would start publication on book paper and then later switch to being printed on pulp paper.

For the readers who are more interested in the history of the pulps rather than the stories themselves, this book gives quite a bit of information on the beginnings of the Munsey Magazines with their changes and combinations and something of the editors who controlled their destinies.

Not only does this book tell of the Munsey Magazines but also gives something of the history of such rival magazines as NEW STORY, (also as ALL AROUND), POPULAR MAGAZINE, EVERYBODY'S, BLUE BOOK, RED BOOK, ADVENTURE, THRILL BOOK, and TOP-NOTCH.

A bonus to the fans is the inclusion of nine stories dealing with the scientific romance. These stories include parts of five novels, three novelettes and a short story. The selections from the novels are chosen so that each tells a complete story in itself. With each story is a brief biography of the author and a comment on each story. A list of the stories follows:

UNDER THE MOONS OF MARS by Edgar Rice Burroughs pp. 1-52  
All-Story Magazine February-July 1912

Eleven chapters of the novel that started it all. Although England's DARKNESS AND DAWN preceded this by a month (according to the dating of the magazines), it was the Burroughs story that was responsible for the emergence of the scientific romance as the dominant type of science fiction for the next two or three decades. This story introduced John Carter to the readers who were to follow him and his friends through eleven books of adventures on the Red Planet.

DARKNESS AND DAWN by George Allan England pp. 53-77  
The Cavalier and the Scrap Book January 1912-January 20, 1912

Six chapters of the novel relating the adventures of a man and woman who survived through thousands of years in a state of suspended animation. When they came back to life they found themselves living amid the ruins of what once was the great city of New York.

POLARIS OF THE SNOWS by Charles B. Stilson pp. 78-98  
All-Story Weekly December 18, 1915-January 1, 1916

Five chapters of the novel about the Tarzan-like character who has never seen another human being other than his father. After his father died, he set out toward the north to find more of his kind. The scene was laid in Antarctica, where he proves his mastery of the local fauna by killing polar bears(?) with knife and spear.

PALOS OF THE DOG STAR PACK by J. U. Giesy pp 99-124  
All-Story Weekly July 13-August 10, 1918

Three chapters of the novel about the Earthman whose spirit took over the body of a dying man on a remote planet. This method of traveling between the worlds is similar to that used by John Carter. Only in Carter's case his astral body, not his spirit, made the journey.

FRIEND ISLAND by Francis Stevens pp. 125-136  
All-Story Weekly September 7, 1918

A short story laid in the future when woman is the dominant sex and man takes the orders. A shipwrecked sailoress discovered a man living alone on a deserted island and later it was revealed that the island was a living personality.

THE MOON POOL by A. Merritt pp. 137-174  
All-Story Weekly Hune 22, 1918

A novelette about a strange world beneath the surface of the Earth with the entrance on an island in the remote Pacific. The Moon Pool, doorway to this strange and terrifying world, exists among the mysterious ruins of an unknown civilization.

THE GIRL IN THE GOLDEN ATOM by Ray Cummings pp. 175-220  
All-Story Weekly March 15, 1919

A novelette about a scientist who invented a drug that caused him to be reduced in size to such a degree that he was enabled to enter the miniature world within a gold wedding ring.

MAD PLANET by Murray Leinster pp 221-268  
The Argosy June 12, 1920

Novelette of the world of the future in which climatic conditions have caused all vegetable and animal life, except man, to die out, with the exception of gigantic fungi and monstrous insects. Burl, the hero, is a primitive man who was to lead his people toward a new civilization in this dangerous environment.

THE BLIND SPOT by Austin Hall & Homer Eon Flint pp. 269-288  
Argosy All-Story Weekly May 14-June 18, 1921

Four chapters of the novel about the doorway to a parellel world. Although the selection published here doesn't tell of the other world, it is hinted about in the actions of the mysterious Rhamda Avec and the disappearance of the professor who is scheduled to give a lecture on "the Blind Spot".

Besides the stories of the above authors, there are many other authors and their works mentioned. Quite a few of the stories named in the history are more interesting to the reader because they are accompanied by a brief synopsis of the plot!

For those readers who want to look back at the days when they were reading the stories in the Golden Age of science fiction, these stories will bring back fond memories. Those readers who were too young to have read the stories in their



original form will delight in being able to read some of the stories they have been hearing about without being able to read them. For those fans who have always wanted to be able to get a history of some of the early pulps, this is their chance to add a lot of new information to their knowledge of the pulp magazines of the early part of the century.

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NICKLE THRILLERS For Sale... 13 Secret Service, 20 Pluck & Luck, 2 Brave & Bold, 6 New Nick Carter, 2 Fame & Fortune, 7 Work & Win, 10 Old Sleuth, 22 Nick Carter, 35 Tip Top, 15 New Tip Top, 43 Wild West Weekly, 7 Diamond Dick Jr., 13 Boys of '76. See my WANTED... perhaps you have something I can use. Will sell all these to best money offer, or trade offer.

Eric E. Ericson, 1901 Kipling Street, Lakewood, Colorado 80215

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WANTED.....WANTED.....WANTED.....WANTED.....WANTED.....WANTED.....

CLAYTON'S: ACE HIGH MAGAZINE  
COWBOY STORIES (Paying \$10. for Oct. 1925 Vol 1 #1)  
Other Clayton titles also wanted.

WESTERN STORY MAGAZINE: April 5, 1920 issue (Paying \$10. for a GEM copy.)

DOC SAVAGE Bantam paperbacks #'s 1,2,3,4,6,7,9,10.

PULPWOOD EDITOR by Harold Hersey, nice copy, prefer with dj.  
Darrell Richardson's book on MAX BRAND with dj.

Eric E. Ericson, 1901 Kipling Street, Lakewood, Colorado, 80215

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FOR SALE.....FOR SALE.....FOR SALE.....FOR SALE.....FOR SALE.....

WESTERN STORY MAGAZINE: issues from 1935 to 1943, state wants or send me your list and what you pay. Hundreds of copies, almost complete. (issues 1920's to 1934 also)

Lots of misc. pulps, Westerns, Mystery, let me hear from you... We can always TRADE. NO SF PULPS. Some exotics, DOC SAVAGE, SHADOW, PHANTOM DETECTIVE, etc., etc. All my stuff is good and clean. Check out my WANTED adv. and perhaps we can jell on something.

Eric E. Ericson, 1901 Kipling Street, Lakewood, Colorado 80215

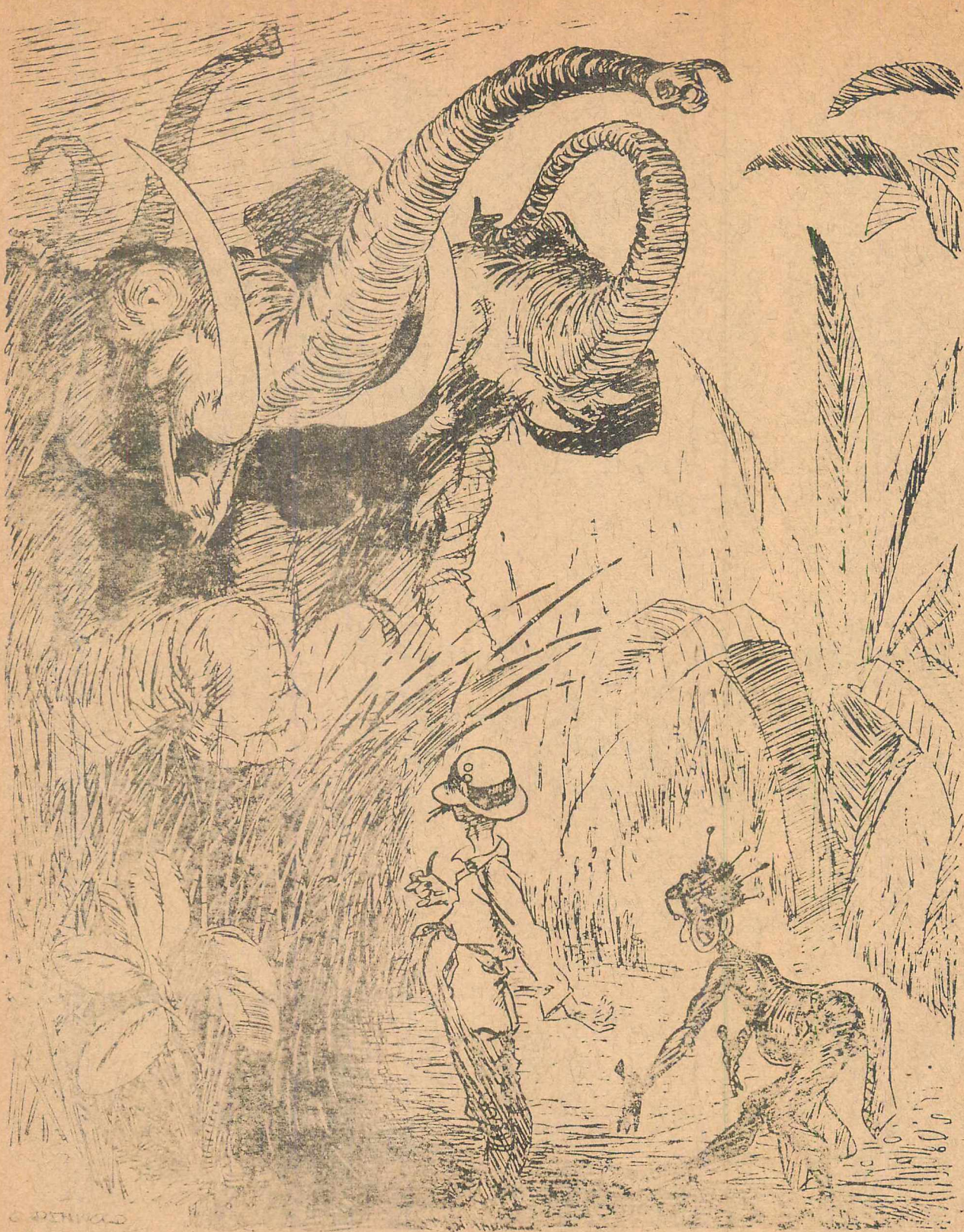
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WANTED: Vol 1 #1 of ACE MYSTERY. Will buy or trade.

Lynn Hickman, 413 Ottokee Street, Wauseon, Ohio 43567

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GEN CARRIER—Boss, I ought to get tired—I forgot the gun.



## Laugh That Off!

Life is a game and we all play a part,  
The bootlegger, the customer and the enforcement agent;  
The agent, it seems, does the best that he can.  
But the bootlegger spreads moonshine around.

"Have you heard the Widower Song?"

"How does that go?"

"Widower go from here, boys, widower go from here?"

"My wife's driving me wild—she humors me too darn much."

"But, man, I don't see why you should kick when she humors you!"

"No? Well, all day long it's humors do this for me and humors do that for me!"



"Have you seen anything of my daughter?"  
"Good heavens, mum! Wot a question?"



*The ocean waves and billows go artistically modern; the gentle curve gives place to the angle and cube.*

## We Were Excepted

When we were first married, we had lots of home cooking. But, after a while, our friends weren't at home so much.

"Greetings, Dumkopft, hast heard the Hosannah Song?"

"Nay, Schmalzgesicht, and how goes that?"

"Hosannah body here seen Kelly?"

## To the Wormess

The worm turns—he turns over his pay envelope.

When we hear some of the programs forced on it, we don't wonder the radio squawks.

Then there was that Turk, who was so polite he even salaamed the door



RUTH—Dear me, it's awfully hot today!  
EMILY—Yes—these woolen suits are roasting!



### Overlooking No Chances

*Fight Promoter* (to manager)  
—What's the matter now?  
*Manager*—My boy says he won't fight unless he can pick his own radio announcer.

### Something Else to Fish for

*First Fisherman*—I jusht—hie—dropped my cigarettes overboard.  
*Second Ditto*—S'all righ'—they won't sink—they got cork tips.

A cat has nine lives. And when it sings in a back yard at night it needs 'em.



**ANGRY GOLFER**—Now, how in *Blazes* do I get out of this?  
**THE WHISKERED ONE**—Wal, Bud, I've been awatchin' 'em drive in and out of this here beard nigh onto fifteen years, and I'm about convinced the best bet is the niblick.



You just know she hears them

### We Know How It Is

As the old man said during the party: "My house is in this neighborhood only half the time; the other half the time the neighborhood is in my house."

If my girl ever won a beauty prize, it would be in a raffle.

### Under a Shady Tree

Near beer—that's where I'd like to be these dog days.

### Rare Commodity

A doctor says children should be raised on common sense, but he doesn't tell the parents where they can get it.

If a man can be judged by his wife, as the proverb has it, then a woman can be judged by her husband. The trouble is, with some women nowadays the judgment has to be in the nature of a consensus.



**FOOTPAD**—Gee, here comes a cop—I gotta hide this knife in you.



## Funnybones

Home brewer's anthem: *With All Thy Faults, I Love Thee, Still.*

Judge will pay \$5 for each one printed

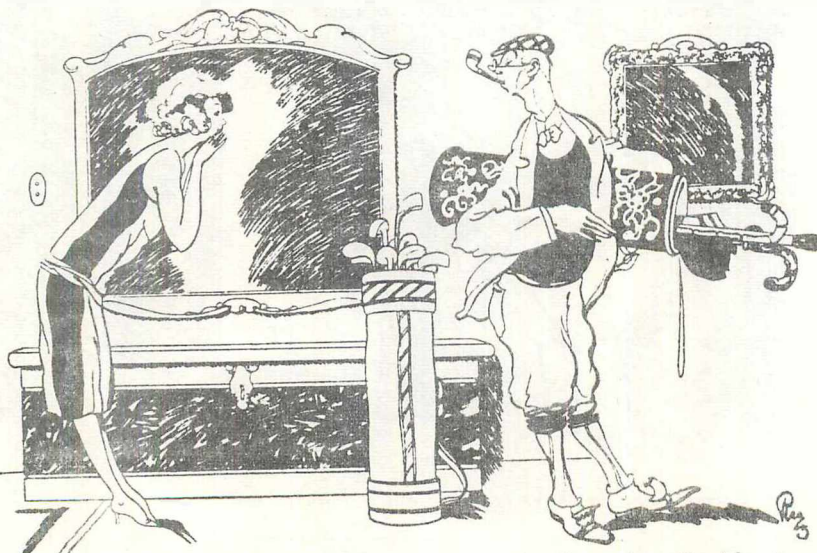
### On Knowledge Bent

I've often heard of Dr. Johnson's Stella;  
Anne Hathaway was "Shake's" affinity;  
George Eliot I'm told had many a fella—  
But who, pray tell, was Tom Gray's Ella G—?

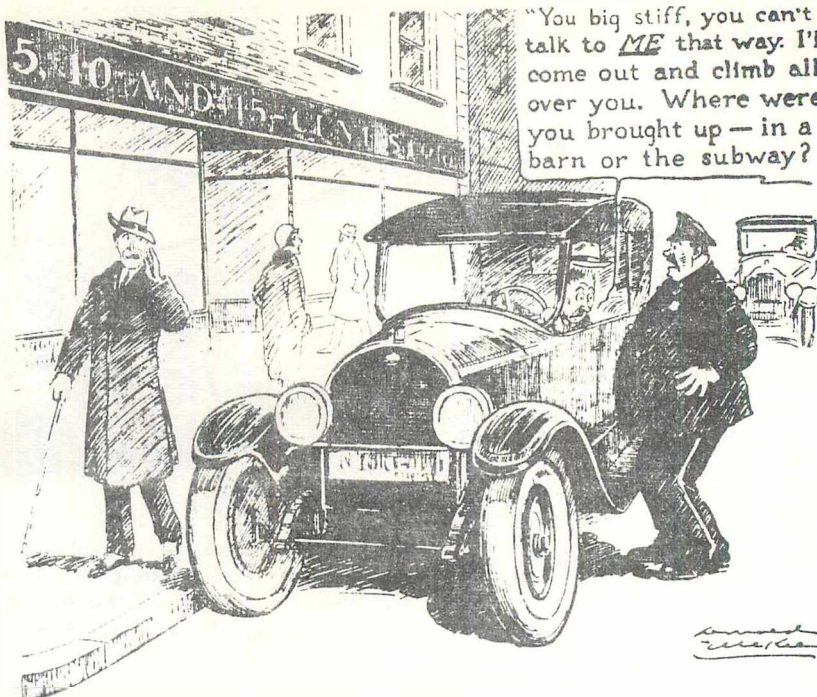
Marc Antony reneged on Cleopatra  
Who did a serpentine when she had lost;  
Walt Raleigh vexed Queen Bess with his Sumatra—  
But who's this Ruby Kahn whom Caesar crossed?

I've wrestled with a home-made education;  
I've even bought the classic five-foot shelf;  
My queries fill my friends with indignation—  
I guess I'll have to answer them myself!

A vaudeville singer with a double voice is looking for two partners.  
He wants to form a quartet.



"Kindly note, Jane, that for once in my life I'm going off without forgetting my golf sticks!"



Complications caused by a passing ventriloquist with a humorous bent.

## LIZZIE LABELS

No one injured in this wreck.

JUDGE will pay \$5 for each one printed

A lot of flaming youths burn themselves out.

### Nursery Rhymes for Bottle Babies

LITTLE drops of juniper,  
Little grain alcohol,  
Makes the eighteenth applesauce  
Take an awful fall.

Little boy brew, come fill the horn  
With the stuff that you said you had  
made from corn.  
Where is the boy who made this  
mixture?  
Under the table—out of the picture.

Tom, Tom, the dry chief's son  
Stole a swig and away he run.

Mary, Mary, quite contrary  
How does your bar den grow?  
"With Scotch on shelves, arranged  
in twelves  
And Gordon all in a row."

Jack and Jill went to the still  
And comin' through the rye,  
Jack he tripped, the bottle slipped,  
And Jill went grumbling dry.

Little Bootleg has lost her keg  
And don't know where to find it.  
Let it alone, and it'll come home  
Waving a summons behind it.

George A. Paravicini

## NEWS & REVIEWS

There are several items this issue that **A L L** pulp collectors and/or nostalgia fans should add to their collections. First on the list is **THE STERANKO HISTORY OF COMICS**. This includes a large section on the **Bloody Pulp**s, with many cover reproductions. It is available from **SUPER-GRAPHICS**, 501 Spruce Street, Reading, Pa. 19602 for \$3.00. Frankly, I don't see how Steranko can afford to put this out for only \$3.00. I would almost bet that it cost at least \$5.00 a copy to publish. This is a best buy!! Don't miss it!! A beautiful job that all fans should have.

Second on the list is **UNDER THE MOONS OF MARS** by Sam Moskowitz. I won't need to say too much about this as you can read John Harwood's article that appears in this issue. A fine job. Sam inscribed my copy as follows: "I think you will agree that this book is the personification of **PULP ERA**. It was written with guys like you in mind." And it was. A **MUST** for all pulp collectors.

I want to put in a plug here for a bookseller. Order your copy from:

Donald M. Grant  
W. Kingston, R.I. 02892

Don is not only a bookseller, but a collector and old time fan. He has done a lot for fandom and is a completely reliable dealer. Another fine thing Don has done for the pulp collector is the **Time-Lost** series of **Centaur Press**. So far he has put out four paperbacks in this series. The first two at 60¢ each and the second two at 75¢ each. The titles are **The Pathless Trail** by Arthur O. Friel, **The Moon of Skulls** by Robert E. Howard, **The Treasure of Atlantis** by J. Allan Dunn, and **The Hand of Kane** by Robert E. Howard. All of these books will be reviewed in the next issue, but you can take my word that they are all books that you will want for your pulp collection and send your order in to Don. You will be pleased with the books and especially by Don's service.

Third on the list is actually **TWO** items. Issues number 11 and 12 of **GRAPHIC STORY MAGAZINE**. Available at \$1.00 per copy from Bill Spicer, 4878 Granada Street, Los Angeles, Calif. 90042. While these aren't pulp items, they are so good that anyone with a nostalgic mind will want them. Issue #11 is a special edition devoted to Will Gould the creator of **RED BARRY**. Number 12 is part 1 of two issues devoted to Basil Wolverton. Don't miss out on either of these.

The next issue of **The Pulp Era** (#76) will be the first of the completely offset digest-size zines that I will be producing. These will be (hopefully) published bi-monthly throughout 1971 with the first issue being dated Feb. Some fine articles coming up in 1971 by E. Hoffman Price, Bob Sampson, George Evans, Nick Carr, etc., plus more cover and inside reproductions from the old magazines, so don't miss an issue! Due to increased costs, the subscription prices for **The Pulp Era** will be going up with issue #77, but renewal or new subscriptions will be accepted at the going price until approx. the end of March. So, if you want a bargain, renew your subscription now!



FOR SALE...

Many fine pulps, stf pocket books, paper back novels from the '20s, such as those put out by Doubleday, books books and more books -- Dave Fearless series, the Merriwell series, Buffalo Bill series -- old family type magazines and items like Work and Win, Pluck and Luck, Fame and Fortune, Wild West Weekly, Etc. Also numerous fanzines from the '50s.

Write for list enclosing **SAE**. to: Wallace H. Waldrop  
64 Spring **Street**, Rt. #5, Greenville, South **Carolina** 29609.

2021	2020	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568
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Lynn Hickman, 413 Ottokee Street, Wauseon, Ohio 43567

[illegible]

PLEASE NOTE: The advertisements on page 16 of Eric E. Ericson:  
His address has changed and the correct address is  
now:

Eric E. Ericson  
3565 Miller Street  
Wheat Ridge, Colo. 80033

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PLEASE NOTE: All advertisers in this issue may have a FREE ad  
in issue #76 due to the lateness of this issue  
and any changes that might have taken place. Send  
your NEW ads in at once as the next issue is almost  
ready to plate.

\*\*\*\*\*

PLEASE NOTE: Again, due to the lateness of this issue, the dead-  
line mentioned on page on page 21 for renewal sub-  
scriptions at the old price has been extended to  
July 15th and issue #76 will be dated June 1971.

\*\*\*\*\*

PLEASE NOTE: The next issue of The Pulp Era will be the first  
all off-set issue in digest size and will a fine  
article by E. Hoffman Price. If your subscript-  
ion is expiring be sure and take advantage of the  
renewal offer mentioned on page 21. Other articles  
upcoming in future issues by Bob Sampson, Robert  
Lowndes, etc. Good stuff.

\*\*\*\*\*

WANTED: Will pay reasonable prices for the following.

OUTING -- Sept and December 1912  
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1912, January 1913, January 25th, 1922, and  
December 1940.  
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ARGOSY-ALL STORY WEEKLY -- March 19th, 1926,  
April 16th & April 23rd, 1921  
THRILLING ADVENTURES -- April, 1933.

Maurice B. Gardner  
90 Cobb Ave.  
Portland, Maine 04102

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## NEWS AND REVIEWS

Reviews by Gary Zachrich.

THE WARRING SKY BY Peter Saxon. Beagle Books. 75¢.

Evidently the third in a series of Frank Thompson's continuing adventures as a W.W. I air ace. Fairly descriptive and with a good action line woven around my favorite subject. It does seem at times a little juvenile, although I'm sure it wasn't intended that way. In this one, M Squadron tackles a difficult mission behind enemy lines and has a go at the Gotha bombers hitting London. Not too bad. Rate it a class B for non air people and a little better for others. It smacks a little pulpy. You'll like it.

THE GREATEST ACES by Edward H. Sims. Ballantine Books. 95¢.

A well researched book of second world war aces on the Allied and Axis sides. It presents missions of some of the greatest Aces of both sides and their backgrounds. It also discusses the possibility of exaggerated claims by history in the number of kills recorded. If you buff a little on air aces, this is a keeper. Factual. Well done.

TIMEPIVOT by Brian N. Ball. Ballantine Books. 95¢.

Jesus O'Flynn, tough and mean, head of a terraforming crew that bows to no one, picks up a small object that changes his whole life and flings him into a wild adventure involving a mutant head of all civilization, a pretty girl, and a little interesting timetwisting.

Fast moving, even paced adventure reading with a little humor and fun. It is well built up and finishes with a bang and in an interesting way. I hope we get more soon from Ball. Rate it Double A.

NERVES by Lester Del Rey. Ballantine Books. 75¢.

The best 75¢ book on the market.

A well run nuclear plant manned by competent people with human faults is used as a setting to develop a tense high pitched drama. Del Rey plays a well beaten theme like a musician and comes up with a book you can hardly lay down. Excellent characterization is probably its best point. Rate it Double A.

QUEST FOR THE FUTURE by A.E. Van Vogt. Ace hard cover book thru the S.F. Book Club.

I don't think this author does anything bad. It's a good work, but a little on the short side.

Peter Caxton, a petty school teacher in a small school, is drawn by curiosity into a search for immortality. It has the tone of a good detective novel, constantly increasing in interest and factors that take you above the plane of reality. Rate it A.

HORIZON ALPHA by Douglas R. Mason. Ballantine Books. 95¢.

A seeming mutant, Gunnar Holt finds that he can move more and more outside the normal bounds of his normal robot run society. His strange power to master the robot units that keep the status quo and his partial rejection by other people lead him to explore the limits of his environment. It causes quite a reaction. Very good, rate it Double A.

THE HOUSE IN NOVEMBER by Keith Laumer. Putnam through the S.F. Book Club.

Appeared in IF, last of 1969 in a shorter version in three parts under the title "Seeds of Gonyl".

An excellent build up of a pretty well conceived invasion by an unusual alien source. Though old in story line, Laumer gives it a pretty good treatment and a lot of kick. Good initial lay out of characters and action line. However, it tends to wander a bit from the expected and leaves a little to be desired during a changeover in line early in the book. From that point, it gets better and better until the final stages where the conclusion seems chopped and a little anti-climatic. I would still give it an A rating with blessings.

A further note. After a long and uninterrupted diet of English authors, recently this book club has done a little better by me. Even though of less than earth shaking impact, the S.F. club books are getting more readable. I must admit that a man of less voracious reading habits would have canceled by now and missed a better selection of the recent past. It was getting to the point that I thought that even I could have sent a mss to these people under the name of Alfred Phelps-Hively and had it accepted.

MAJOR OPERATION by James White. Ballantine Books. 95¢.

Once again JW spins a fanciful tale of Sector General, that wonder of wonders hospital that can treat and repair any sort of BEM. I keep wondering if these things will be somewhat less interesting as I read more, but they seem to get better. This time he almost outdoes himself. He really comes up with a new kind of critter with some of the most convincingly fantastic problems I have ever read. Rate it Triple A.

SWORDS AND DEVILTRY by Fritz Leiber. Ace Books. 75¢.

Well, here we find out just how and when my two favorite S & S characters met. Fafhrd and the Gray Mouser. More of the best sword clanging, bloodletting, thieving, and merriment. We find out where they came from and why. Good, rate it Double A.

RINGWORLD by Larry Niven. Ballantine Books. 95¢.

An excellent major novel. You take a crew of varied life types and such that don't get along too well, mix in a little greed, and follow them on a fantastic adventure to a world so huge it is almost beyond comprehension. This work throws in a little of almost every phase of recent sf and does it well. Give it a topside A.

ANOTHER END by Vincent King. Ballantine Books. 95¢.

An ancient race, mankind had sent scouts to the ends of the known spaces and then some. The Probes. A project so huge and costly that it has eaten nearly all of mankind's resources and initiative. To find life other than man. And it fails. Finally, as man collapses toward the center of his expansion and his powers wane, the signal is sent out to recall all the probes and their nearly immortal riders. A Triple A book. DON'T MISS IT.

SALT FLOWER by Sidney Van Scyoc. Avon Books. 75¢.

A fanciful tale of a dying off planet people struggling to keep any portion of themselves alive and willing to pay a terrible price to do it. Set in a middle future Earth and started from a nice little twist. Rate it A.

THE BLACK MOUNTAINS by Fred Saberhagen. Ace Books. 60¢, dirt cheap. This is a continuation of "The Broken Lands". A good concept, utilizing a future type demonology, some cute twists, which he does well, and some sword clanging. I realize that the sword clanging, etc. is going out of style, and rightfully so, but this is a dandy way to kind of slide off the current wave. For goodness sake, can you imagine a technology demon? A spirit type that builds material things like lighter than air craft and other hardware if you know what to ask for? It's like looking across the fence from the other side.

Not as good as a new twist "Berserker" story, but a good double A job. He has a swivel manner of insinuating tickle thoughts into a pro type story line.

THE WINGED MAN by A.E. Van Vogt and E. Mayne Hull. Berkeley Books. 75¢.

A good, cute, well written book that does have a teensey ladies touch, but to the good. I guess its been around for quite a while, don't know how I missed it. The story line is a little obvious, but its full of goodies in the way of characterization and presentation. Grade A.

Gary Zachrich

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Good news for Lovecraft fans. Ballantine Books and Beagle Books are reprinting H.P. Lovecraft. So far from Ballantine we have THE DOOM THAT CAME TO SARNATH @ 95¢ and FUNGI FROM YUGGOTH & OTHER POEMS @ 95¢. Ballantine has also issued three posters by Gervasio Gallardo taken from their book covers @ \$2.50 each. Beagle Books have issued THE TOMB AND OTHER TALES, AT THE MOUNTAINS OF MADNESS AND OTHER TALES OF TERROR, THE LURKING FEAR AND OTHER STORIES, THE LURKER AT THE THRESHOLD, THE SHUTTERED ROOM AND OTHER TALES OF HORROR, and TALES OF THE CTHULHU MYTHOS @ 95¢ each. A real boon for the younger fans that could only read Lovecraft in the high priced editions or by paying through the nose for old WEIRD TALES magazines.

Ballantine books continues with their excellent Adult Fantasy series. Late additions to the series are SOMETHING ABOUT EVE by James Branch Cabell, THE BROKEN SWORD by Poul Anderson, THE BOATS OF THE GLEN CARRIG by William Hope Hodgson, RED MOON AND BLACK MOUNTAIN by Joy Chant, HYPERBOREA by Clark Ashton Smith and DON RODRIGUEZ: Chronicles of Shadow Valley by Lord Dunsany. These are uniformly priced at 95¢@. Other books of interest to readers of the Pulp Era from Ballantine Books are UNDERSEA QUEST, UNDERSEA FLEET, and UNDERSEA CITY by Frederik Pohl and Jack Williamson published at 75¢@, VOYAGES: Scenarios for a Ship Called Earth at 95¢, and DRAGONQUEST by Anne McCaffrey at 95¢.

From Beagle Books we have Volume 1 and Volume 2 of SPECIAL WONDER edited by J. Francis McComas. Volume 1 contains sixteen stories from the Anthony Boucher Memorial Anthology of Fantasy and Science Fiction while number 2 contains thirteen stories. Priced at 95¢ each and well worth it.

Avon Books is publishing an adventure series by Hammond Innes. So far there have been 11 published. Recommended for those that like well plotted fast action adventure stories. Uniformly priced at 75¢@. Many of you will recall some of these tales from the Saturday Evening Post from the '40s and '50s.

Avon Books also publish BARD and DISCUS books. The Bard Books are listed as distinguished modern fiction and are normally a little higher priced than the normal paperback. The Discus Books are nominally the same same format but are non-fiction. Some that I thought were exceptionally good are (Bard Books) THE ACCIDENT by Elie Wisel @ \$1.25, WEEKEND IN DINLOCK by Clancy Sigal @\$1.65, THE VENDOR OF SWEETS by R.K. Narayan @\$1.45, LEGENDS OF OUR TIME by Elie Wiesel @\$1.25, and MOTHER NIGHT by Kurt Vonnegut, Jr. @95¢. (Discus Books) THE POWER TACTICS OF JESUS CHRIST and other essays by Jay Haley @\$1.65, THE LIFE OF JOHN MAYNARD KEYNES by R.F. Harrod @\$2.45 and EXPERIMENTAL THEATRE from Stanislavsky to Today by James Roose-Evans @\$1.65. I think that the majority of the readers of The Pulp Era have more or less universal tastes in reading the same as I, so in future issues of The Pulp Era I will review books from all catagories that I personally have enjoyed and feel that the readers should know about. Since during the past year I haven't done this but have stuck pretty close to science fiction, fantasy, and the pulp reprints, in addition to the books mentioned above I'm going to list an Editors Choice of books that I have read this past year and found to be extremely good.

Mysteries and/or Suspense: The Avon Classic Crime Collection. A series of books uniformly priced at 95¢. One a month and only a couple of "bummers" published since they started the series. Always a good bet when you want a quality mystery. THE SINGAPORE WINK and CAST A YELLOW SHADOW by Ross Thomas, Avon, 75¢ each. THE PLEASANT GROVE MURDERS by John Holbrook Vance, Ace, 60¢. In my opinion, Jack Vance is even better at mysteries than he is at fantasy.

Books of nostalgic interest: EIGHT MEN OUT the Black Sox and the 1919 World Series by Eliot Asinof, Ace, 95¢. WHY DID THEY NAME IT...? the story behind the stories of brand names, by Hannah



Campbell, Ace, 95¢. WHATEVER BECAME OF...? by Richard Lamparski, Volumes 1 and 2, Ace, 95¢ each.

Science Fiction, Fantasy, Adventure: KABAKA by Clint Johnston, Avon, 95¢. THE TREASURE OF ATLANTIS by J. Allan Dunn, Centaur, 75¢. THE PATHLESS TRAIL by Arthur O. Friel, Centaur, 60¢. THE LOST ONES by Ian Cameron, Avon 75¢. THE YEAR OF THE QUIET SUN by Wilson Tucker, Ace, 75¢. FURTHEST by Suzette Haden Elgin, Ace, 75¢. HIJACK by Edward Weller, Beagle, 95¢. ALIEN ISLAND by T. L. Sherred, Ballantine, 75¢. ALL JUDGEMENT FLED by James White, Ballantine, 95¢. BEYOND THE GOLDEN STAIR by Hannes Bok, Ballantine, 95¢.

Mainstream fiction, non-fiction, etc.: THE BOOK OF NUMBERS by Robert Deane Pharr, Avon, \$1.25. PAPA DOC: the truth about Haiti today, by Bernard Diederich & Al Burt, Avon, \$1.25. THE SEERSUCKER WHIPSAW by Ross Thomas, Avon, 95¢. PRIME TIME: the life of Edward R. Murrow, by Alexander Kendrick, Avon, \$1.65. NAKED IN DECEMBER by William Dale Smith, Avon, \$1.25. THE PAGANS by Barbara Harrison, Avon, \$1.25. THE OPEN CONSPIRACY by Ethel Grodzins Romm and many writers and cartoonists of the movement and underground press, Avon, \$1.25.

Editors favorite book of the year: THE BOOK OF NUMBERS by Robert Deane Pharr, Avon, \$1.25.

And of course there were the reprints from the pulps with the most popular being DOC SAVAGE, G-8 AND HIS BATTLE ACES, THE SHADOW, THE SPIDER, THE MASKED RIDER, and JIM HATFIELD, TEXAS RANGER. In the next issue we will bring you up to date majority of these. Doc Savage has reached #61, The Shadow, #7, and G-8, #5. The last two G-8's have used the original Frederick Blakeslee covers, something I had suggested to them at the start. It should improve their sales. To me the books are worth the 60¢ price for the color cover reproductions themselves.

Lynn Hickman

\*\*\*\*\*

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TERRY JEEVES for TAFF!!

VOTE!!

\*\*\*\*\*

Next issue: An article by E. Hoffman Price. An appreciation of Harry Olmsted, one of the finest of the western authors. Coming soon: articles on Doc Savage, The Shadow, A. Merritt, the air pulps, Robert E. Howard, The Cover Coppers, and a few nostalgic surprises. As Harry Golden said: Enjoy! Enjoy!



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